GUITARIST · COMPOSER · BANDLEADER

Edison Herbert

Jazz with soul. Music that connects.

A distinctive voice in jazz guitar

Edison Herbert brings a warm, singing guitar tone, lyrical phrasing and a deep sense of groove to the stage. Rooted in the tradition of Wes Montgomery, George Benson and Grant Green, his music combines original compositions with imaginative interpretations of familiar songs, balancing musical depth with an immediate connection to an audience.

A Guildhall scholarship recipient, Edison appeared on Sky Arts' Guitar Star and has been mentored by George Benson. His performance credits include Chineke! Orchestra, Courtney Pine, Omar, Alison Limerick and Elisabeth Troy. His theatre work includes musical direction and arrangements for Unforgettable, written by Clarke Peters and Larrington Walker, and guitar in the West End production of Get Up Stand Up!

Edison's creative work extends into immersive audio, exploring new ways to bring listeners closer to the music. He also offers private online jazz guitar coaching and workshops, bringing his experience as a performer, composer and bandleader to developing musicians.

FROM FELLOW ARTISTS

"I really enjoyed your playing. One of the few cats that can make that thing sing."

GEORGE BENSON

"I enjoyed watching him play and jamming with him, he's mega talented."

LIANNE LA HAVAS

Bring Edison to your stage

QUARTET — Guitar · Piano · Bass · Drums

The principal concert format: melodic interplay, rhythmic drive and space for each musical voice.

TRIO — Guitar · Bass · Drums

An intimate, responsive ensemble with warmth, swing and a strong sense of groove.

Edison is also available for guest appearances and collaborations.

For jazz festivals, clubs, theatres, corporate events and private occasions.

Selected recordings

All I Need →

"Enjoyable album that features some imaginative arrangements and some excellent playing."

IAN MANN · THE JAZZMANN

HIMA NOMINATION · 2024

Time For Love →

"It's a music filled with tenderness and infinite poetry."

THIERRY DE CLEMENSAT · PARIS-MOVE

HIMA NOMINATION · 2023

My Favourite Tunes Vol. 1 → — "His fluent style is a delight for the jazz aficionado and the casual listener." KEITH AMES

More Beautiful Each Day → — "a virtuoso performance complemented by his tight production skills." DENNIS POOLE

WATCH & LISTEN

Watch the quartet: Why Not? →

Watch the trio →

Explore the recordings →

Discuss a booking →

Dates, venue, location and the type of performance you have in mind.

Line-up, technical requirements and travel arrangements are agreed for each engagement.